

©CIL 20542 ✓

SEP -5 1924 ✓

UNREAL NEWS REEL #4 ✓

Photoplay in Two ~~Parts~~ Reels ✓

Directed by  
GEORGE SUMMERVILLE

for

FOX FILM CORPORATION

William Fox.  
President.

Copyright  
1924.

William Fox.



SEP -5 1924

|         |     |                                   |
|---------|-----|-----------------------------------|
| S.T. 1  |     | WILLIAM FOX PRESENTS              |
| S.T. 2  |     | Copyright                         |
| S.T. 3  |     | Directed by                       |
| S.T. 4  |     | Nickless, Vermont                 |
| 1       | Ext | 2 men & conductor                 |
| 2       | "   | cu. man                           |
| 3       | "   | man puts handcuffs on conductor   |
| S.T. 5  |     | This will                         |
| 4       | "   | men & conductor into car          |
| S.T. 6  |     | Hippville, Arkansas               |
| 5       | "   | cu. man on                        |
| 6       | "   | cu. badge                         |
| 7       | "   | cu. man                           |
| 8       | "   | man on, men enter                 |
| 9       | "   | man on                            |
| 10      | "   | cu. man                           |
| 11      | "   | man falls                         |
| 12      | "   | cu. man                           |
| 13      | "   | cu. back of gun                   |
| 14      | "   | cu. man                           |
| 15      | "   | cu. man                           |
| 16      | "   | men                               |
| 17      | "   | man exits                         |
| 18      | "   | man start to exit                 |
| 19      | "   | men follow man                    |
| 20      | "   | man enters followed by men        |
| 21      | "   | cu. men look at man's pocket      |
| 22      | "   | men exit, man on                  |
| 23      | "   | cu. man takes out bottle & drinks |
| S.T. 7  |     | Scentville, Pennsylvania;         |
| 24      | Int | room, cu. man                     |
| 25      | "   | " man on, girl enters they fight  |
| 26      | Ext | man falls through window exits.   |
| 27      | Int | girl to phone                     |
| 28      | Ext | Police & dog enter                |
| S.T. 7A |     | Battle-tin-tin                    |
| 29      | "   | cu. dog                           |
| 30      | "   | police & dog exits                |
| 31      | Int | girl & police with dog enter      |
| 32      | "   | cu. dog on bed                    |
| 33      | "   | girl & police                     |
| 34      | Int | cu. police & dog                  |
| S.T. 8  |     | He went                           |
| 35      | "   | dog exits, police follow          |
| 36      | Ext | police through window             |
| 37      | "   | man on                            |
| 38      | "   | police & dog to man               |
| S.T. 9  |     | Stand aside                       |
| 39      | "   | police & dog to F.G.              |
| 40      | "   | store, police & dog enter         |
| 41      | "   | cu. police                        |
| S.T. 10 |     | "Sh---!                           |
| 42      | "   | cu. police                        |
| 43      | "   | cu. dog                           |
| 44      | "   | police & dog exit                 |
| 45      | "   | police dog enter                  |
| S.T. 11 |     | He must                           |
| 46      | "   | dog & police exit                 |

|         |     |  |
|---------|-----|--|
| 47      | Ext | man enters lies down                   |
| 48      | "   | dog exits police on                    |
| 49      | "   | man on, dog enters                     |
| S.T. 12 | "   | The death                              |
| 50      | "   | cu. man gives bone to dog, exits.      |
| S.T. 13 | "   | Graftburg.                             |
| 51      | "   | cu. man                                |
| 52      | "   | prison, man & guards                   |
| S.T. 14 | "   | Don't worry                            |
| 53      | "   | man & Guards to B.G.                   |
| S.T. 15 | "   | anywhere California                    |
| 54      | "   | men woman & kids enter                 |
| 55      | "   | cu. 2 men & woman                      |
| 56      | "   | men start to build bungalow            |
| 57      | "   | cu. man build bungalow                 |
| 58      | "   | cu. 2 men & woman                      |
| 59      | "   | men by bungalow                        |
| 60      | "   | cu. woman men & kids in to bungalow    |
| 61      | Int | hangx bungalow, woman men & kids enter |
| 62      | "   | men to closets opens beds              |
| S.T. 16 | "   | There was room                         |
| 63      | "   | man exits, kids in beds                |
| S.T. 17 | "   | Inland, New Mexico                     |
| 64      | Ext | man into water on vehicle              |
| 65      | "   | man on water                           |
| 66      | "   | man on water                           |
| 67      | "   | man with gun                           |
| 68      | "   | birds                                  |
| 69      | "   | man shoots                             |
| 70      | "   | man on, water, sinks                   |
| S.T. 18 | "   | Green, River                           |
| 72      | "   | NO SCENE                               |
| 72      | "   | Pier, man enters                       |
| 73      | "   | people                                 |
| 74      | "   | men carrying boat                      |
| S.T. 19 | "   | The favorite                           |
| 75      | "   | cu. men enter                          |
| 76      | "   | cu. hook pulls tape from boat          |
| S.T. 20 | "   | They get away                          |
| 77      | "   | men start rowing exit                  |
| 78      | x   | men rowing                             |
| 79      | "   | men rowing                             |
| 80      | "   | people watching                        |
| 81      | "   | men rowing                             |
| 82      | "   | men rowing                             |
| 83      | "   | men rowing                             |
| 84      | "   | people watching                        |
| 85      | "   | men rowing                             |
| 85*     | "   | men sink sink                          |
| 86      | "   | men rowing                             |
| 87      | "   | men in water sink                      |
| S.T. 21 | "   | Los Angeles California                 |
| 88      | "   | field, men on                          |
| S.T. 22 | "   | Charley Padlock                        |
| 89      | "   | scu. Charles                           |
| S.T. 23 | "   | The eight mile                         |
| 90      | "   | field L.S. men on                      |
| 91      | "   | starter                                |
| 92      | "   | men start - 1 lift.                    |



|          |     |                     |               |
|----------|-----|---------------------|---------------|
| 93       | Ext | L.S. men running    |               |
| 94       | "   | Charles starts      |               |
| 95       | "   | L.S. men running    |               |
| 96       | "   | men over hurdle     |               |
| 96       | "   | men over hurdle     |               |
| 97       | "   | L.S. men running    |               |
| 98       | "   | over hurdle         |               |
| S.T. 23A |     | UNREAL NEWS REEL #4 | End of Reel 1 |
| S.T. 23B | "   | UNREAL NEWS REEL #4 | Reel 2        |
| 99       | "   | Finish line         |               |
| S.T. 24  | "   | Pole vaulting       |               |
| 100      | "   | man over rope       |               |
| 101      | "   | men on              |               |
| 102      | "   | man falls           |               |
| 103      | "   | men on              |               |
| 104      | "   | man jumps           |               |
| 105      | "   | men on              |               |
| 106      | "   | man jumps           |               |
| 107      | "   | men on              |               |
| 108      | "   | man on, exits       |               |
| S.T. 25  | "   | How it looks        |               |
| 109      | "   | man jumps           |               |
| 110      | "   | L.S. man jumps      |               |
| S.T. 26  | "   | The hundred         |               |
| 111      | "   | men on              |               |
| 112      | "   | man on              |               |
| 113      | "   | men on              |               |
| 114      | "   | man gets hit        |               |
| 115      | "   | man on              |               |
| 116      | "   | hammer in air       |               |
| 117      | "   | men on              |               |
| S.T. 27  | "   | The winner          |               |
| 118      | "   | scu. 3 men          |               |
| S.T. 28  | "   | speed city          |               |
| 119      | "   | street, 2 cars on   |               |
| 120      | "   | man in car          |               |
| S.T. 29  | "   | Go ahead            |               |
| 121      | "   | man in car          |               |
| S.T. 30  | "   | Go ahead            |               |
| 122      | "   | L.S. auto(s) start  |               |
| 123      | "   | auto's collide      |               |
| 124      | "   | 2 men in auto       |               |
| 125      | "   | men fight           |               |
| S.T. 31  | "   | Hoseburg - South    |               |
| 126      | "   | men by house        |               |
| S.T. 32  | "   | the honorable       |               |
| 127      | "   | cu. men             |               |
| S.T. 32A | "   | The Chief,          |               |
| 128      | "   | scu. men            |               |
| S.T. 33  | "   | His lieutenant      |               |
| 129      | "   | scu. men            |               |
| 130      | "   | L.S. men by house   |               |
| 131      | "   | man at window       |               |
| 132      | "   | man to boat         |               |
| 133      | "   | Chief               |               |
| S.T. 34  | "   | start the           |               |
| 134      | "   | chief.              |               |



|              |     |                              |
|--------------|-----|------------------------------|
| 135          | Ext | people by house              |
| 136          | "   | men start fire               |
| 137          | "   | man in window                |
| 138          | "   | house on,                    |
| 139          | "   | boat                         |
| 140          | "   | chief                        |
| 141          | "   | boat on                      |
| 142          | "   | boat                         |
| 143          | "   | house burns                  |
| 144          | "   | man in window                |
| 145          | "   | boat                         |
| 146          | "   | chief                        |
| 147          | "   | boat                         |
| 148          | "   | house, burns                 |
| 149          | "   | man in <del>xxx</del> window |
| 150          | "   | boat                         |
| 151          | "   | x boat on                    |
| 152          | "   | house burns                  |
| 153          | "   | man at window                |
| 154          | "   | boat                         |
| 155          | "   | Captain                      |
| 156          | "   | house, burns                 |
| 157          | "   | man at window                |
| 158          | "   | boat on                      |
| 159          | "   | chief                        |
| 160          | "   | house burns                  |
| 161          | "   | man at window                |
| 162          | "   | house burns                  |
| 163          | "   | boat                         |
| 164          | "   | <del>chief</del>             |
| 165          | "   | house burns                  |
| 166          | "   | boat on                      |
| 167          | "   | chief                        |
| 168          | "   | boat on                      |
| 169          | "   | boat on                      |
| 169          | "   | chief.                       |
| S.T. 35      |     | Dear me                      |
| 170          | "   | chief                        |
| 171          | "   | people on                    |
| 172          | "   | boat on                      |
| 173          | "   | boat on                      |
| 174          | "   | men on                       |
| 175          | "   | boat enters                  |
| 176          | "   | people on- men enter         |
| 177          | "   | med. men talk                |
| Pres. T. 36- |     | Do you think                 |
| 178          | "   | med. people on               |
| 179          | "   | L.S. people on               |
| S.T. 37      |     | New York City                |
| 180          | Int | L.S. man on                  |
| S.T. 38      |     | Yachting costume             |
| 181          | "   | L.S. 2 men on                |
| 182          | "   | man on platform              |
| 183          | "   | 2 men on, L.S.               |
| 184          | "   | med. man on platform         |
| S.T. 40      |     | Out west -                   |
| 185          | "   | L.S. 2 men on                |
| 186          | "   | med. man on platform.        |
| S.T. 41      |     | The golfer -                 |

|         |     |                            |
|---------|-----|----------------------------|
| 187     | Int | see SLS. man on - 1 enters |
| 188     | Int | med. man on platform       |
| S.T. 42 | "   | The hiker.                 |
| 189     | "   | S.L.S. man on - 1 enters   |
| 190     | "   | scu. man                   |
| 191     | "   | med. man on                |
| S.T. 43 | "   | The up to date             |
| 192     | "   | man enters                 |
| 193     | "   | man on                     |
| S.T. 44 | "   | Riding habit               |
| 194     | "   | L.S. man enters            |
| 195     | "   | med. man on                |
| 196     | "   | L.S. man exits             |
| S.T. 45 | "   | Hunting costume            |
| 197     | "   | L.S. man enters            |
| 198     | "   | med. man on shoots         |
| 199     | "   | head off wall              |
| 200     | "   | man on platform            |
| S.T. 46 | "   | A lovely little            |
| 201     | "   | man enters falls           |
| 202     | "   | scu. man                   |
| 203     | "   | man on                     |
| 204     | "   | man exits                  |
| S.T. 47 | "   | man on - man enters        |
| 205     | "   | shirt is                   |
| 206     | "   | scu. 2 men                 |
| S.T. 48 | "   | The bridegroom             |
| 207     | "   | man enters                 |
| 208     | "   | man on platform            |
| 209     | "   |                            |
| 210     | "   | man on                     |
| S.T. 49 | "   | L.S. 2 men on              |
| 211     | "   | The grand                  |
| S.T. 50 | "   | L.S. men out               |
|         |     | The Unreal News            |

The End.



SEP -5 1924

# REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Date at New York, N.Y.

September 3rd, 1924., 19

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

**Dear Sir:**

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright  
protection, requests the return to him under the provision of section  
59 and 60 of the Act of March 4, 1909, of one or both of the deposited  
copies of the PHOTOPLAY entitled

UNREAL NEWS REEL #A

deposited in the Copyright Office on 7/5/24 and registered  
under Class         , XXc., No. ©CL 20542.

If this request can be granted you are asked authorized to send the said copies to me at the following address:\_\_\_\_\_

\_\_\_\_\_ or  
to MR. WILLIAM FOX.

at West 55th Street, New York, N.Y.

Signed William D. A.  
(Claimant of Copyright)

Received from The Register of Copyright, by our attourney  
Mr. \_\_\_\_\_ print each of the photo-  
play subject entitled UNREAL NEWS REEL #4.

NEWS REEL #4.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress